

"Wild summer of Art" 2022



Saturday August 6 at 7.30 pm will be the opening of the second part of the exhibition:

"**Wild summer of Art**", in which the video installation: "The Messenger" will be shown, alongside the work of 180 other Rotterdam based artists.



The Messenger, (2021/2022)

Artist: Marjan Laaper

In the work "The Messenger", a Wreathed hornbill can be seen sitting on a branch. Due to the dark background, the animal merges with the space in which it is projected. The bird has become an ornament in the new environment. He looks at the viewer. He holds a blossom branch in his paw. The flowers slowly open and then close again as a rhythmic breathing movement. Blossom is often seen as the symbol of fleeting beauty and a life beyond our control, but also represents a new beginning. From time to time there is a smoke mist that moves upwards towards the bird. This haze sometimes seems poetic until the amount becomes so much that the bird seems to disappear in it. Is this bird the herald of imminent danger or is he the hopeful messenger of prosperity? In the work "the Messenger" it is up to the viewer to give the answer.

View the program here:

<https://lnkd.in/eQXS843a>

Exhibition date: 7 Aug to 4 Sep |

Click here for the list of participating artists:

https://lnkd.in/eJMz_Utv

Press/Info:

<https://art.brutus.nl/MjM0LzA=>

<https://trendbeheer.com/2022/08/11/wild-summer-of-art-part-2-brutus-rotterdam/>

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